

Competency Reflection

Each statement below refers to behaviors or attributes you should demonstrate when interacting with children and families. Many of the competencies are directly observable during your typical workday. Other competencies may be assessed through conversations with your trainer, coach, or administrator. For each of the statements, select your current level of mastery. A similar version of this tool will be used by your trainer, coach, or administrator to guide their observation of your competencies in this content area.

E Emerging

You believe you need more information to understand or incorporate a particular competency into your practice

D Developing

You believe you have an understanding of the competency, and are working to properly apply it your work

M Mastered

You believe you have fully mastered and consistently implement a particular competency

COMPETENCY	REFLECTION			NOTES
I Direct Observation				
1 Provide ample time and opportunities for open-ended experiences and exploration.	E	D	M	
2 Encourage children in their creative efforts by asking open-ended questions about their ideas.	E	D	M	
3 Demonstrate interest and excitement about creative experiences with children.	E	D	M	
II Observation or Conversation				
1 Observe and describe children's creativity.	E	D	M	
2 Provide input and guidance to families about how to encourage creative expression.	E	D	M	
3 Use children's language, interests, and backgrounds as the basis for planning creative experiences.	E	D	M	
4 Plan a balance of process-oriented and product-oriented experiences.	E	D	M	
5 Share and exchange ideas about fostering creativity with families.	E	D	M	
III Environmental Evidence				
1 Provide materials for sensory play, such as water, sand, play dough, paints, etc.	E	D	M	

COMPETENCY	REFLECTION			NOTES
2 Plan experiences in the visual arts, music and movement, dramatic play, block and construction play, and science and nature.	E	D	M	
3 Offer materials that allow for exploration of sizes, colors, shapes, and textures.	E	D	M	
4 Design environments so that all children can safely access creative materials.	E	D	M	
5 Introduce and regularly rotate new and unfamiliar creative materials.	E	D	M	

IV Concluding Reflections

My overall strengths in this area:

I want to strengthen my practice in:

My plans to achieve these goals: